## Kaylah the Creative

- Painting -

During the first few weeks at Guliyali Preschool it has become very apparent that Kaylah has a real passion for creative arts experiences. As soon as she would say goodbye to Mum or Nanny, Kaylah would make her way to the art and craft table to explore the resources available. This was a regular occurrence for Kaylah and although she may have been feeling a little nervous or shy in the first weeks, she certainly found comfort by immersing herself in a painting experience.

Kaylah was free to explore the resources and paint whatever she liked. A popular choice was a colourful flower. Kaylah has displayed profound focus and attention to detail, spending over 20minutes refining her artworks. It is also evident Kaylah has well developed fine motor skills as she creates her masterpiece with purpose and intent.

Allowing Kaylah to express herself creatively at the art and craft table has given her a real sense of pride as she excitedly asks if her artworks can be displayed. Other times, she waits for them to dry so that she can take them home to give to Mum.

- Transient / Process Art -

Transient art is a non-permanent, constantly evolving and process orientated creativity in action. When children work on transient art projects they manipulate, explore and experiment whilst incorporating many other elements of learning. Transient art also boosts children's self esteem as the focus is set on the process rater than the final product (Weinstein, 2015).

John Dewey, an American philosopher, psychologists and educational reformer, was a strong advocate in process over product and believed that children learn best through child-centred, active, hands-on experiences (Engaging Curriculum Solutions, 2017).

To provide more opportunities for creative exploration, we set up a pallet with a range of small loose parts including buttons, CD's, small gems, rubber rings and pegs. Kayla was fascinated and begin her designing a piece of work in the picture frames provided. Apart from expressing her creativity, Kaylah also explored several early numeracy concepts as she selected her materials; sorting, comparing, size, shape, spatial awareness and patterns just to name a few!

**Recycled** Parts

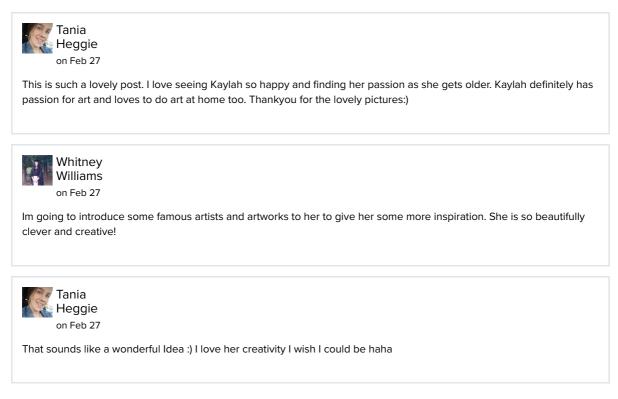
Kayla took a liking to another creative loose parts space within the Guliyali environment. Affectionately known as "The Maker Space," this pallet is covered in all sort of recycled materials like, carboard boxes, paper plates and cups, bottle tops, paper rolls and pipe cleaners. Amongst the pile, Kaylah found a plastic fork. This lead to a conversation about Toy Story 4 and one of her favourite characters in the movie was "Forky." Kaylah sifted through the material and found some shredded paper which she cleverly tied around Forky body. She had found one googley eye but unfortunately couldn't find another. Very politely, she asked if J could find her another. Her representation of Forky was so wonderful and again something she was so proud of. As she placed it into the locker she thought she could make one of her brother Michael, so kind!

Not only is Kaylah using her imagination to create Forky, but she is also developing an awareness of sustainability as she uses recycled and reusable materials.

Music and Drama are the next creative arts experiences on the agenda for Kaylah to explore!

## Learning tags: 3.2 Plan, structure and sequence learning programs Communication learning outcome 5.3 Concept 1.1.2 Child-centred Concept 3.2.2 Resources support play-based learning Concept 5.11 Positive educator to child interactions Dewey Identity learning outcome 1.1

Comments:



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